ANDI CAMPBELL-WAITE BFE

FILM EDITOR / STORYTELLER

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“One of the great editors in the documentary world”

— Myles Connolly p.g.a., Producer

THE STORY

The best documentaries do more than tell us what happened. They draw us into unfamiliar worlds, reveal the extraordinary in the everyday and make us care about the people at the heart of the story.

That is the territory Andi Campbell-Waite has explored throughout his career. From the intimate, BAFTA-winning Leaving Care to the ambitious, internationally acclaimed Going Circular, and from the human drama of Oti Mabuse: My South Africa to the cinematic spectacle of Earth: One Amazing Day, his work crosses genres, formats and continents.

What connects it all is a fascination with story: finding its shape, discovering its emotional heart and knowing when to let the pictures do the talking. An award-winning editor with a producer’s understanding of filmmaking, Andi brings creative curiosity, editorial independence and decades of experience to the cutting room.

SELECTED WORK

Going Circular — Feature documentary on the possibilities of a zero-waste world. Off The Fence / ZDF / Arte (2021–22). Cannes Grand Prix; New York Festivals Gold.

Leaving Care — Intimate documentary following two young people moving out of care. CBBC (2019). Two BAFTA awards; Broadcast Award.

Oti Mabuse: My South Africa — A personal life story woven through South Africa’s post-apartheid years. Plimsoll / BBC (2022).

Earth: One Amazing Day — 85-minute theatrical natural-history feature. BBC Earth Films (2015–17).

Ed Stafford: Left for Dead — Two-part unscripted survival adventure. Discovery (2017).

Manson: The Lost Tapes — Two-part archive-rich true-crime documentary. ITV (2018).

Inside Central Station — Observational documentary inside Glasgow’s busiest station. STV / BBC (2022).

MORE SELECTED CREDITS

Sea Change: The Future of our Oceans — 60-minute live-narrated documentary blending film and presentation (2025–26).

Earthshot Report 2024 — Documentary on climate innovations. BBC (2024).

Wonders of Saudi Arabia from the Air — Documentary series exploring ancient and modern cultures. OR Media (2023–24).

Meet, Marry, Murder — Three-part true-crime documentary series. Netflix / Lifetime (2022).

Enchanted Kingdom — 3D theatrical natural-history feature. BBC Earth Films (2012–13). Wildscreen Best 3D Documentary.

Wild Africa 3D — 40-minute IMAX natural-history feature. BBC Earth Films (2015).

Tigress Blood — Wildlife documentary. Discovery (2014). India's National Film Award for Best Editing.

Radical Highs — Ten-part extreme-sports documentary series. BBC Two (2000).

RECOGNITION

BAFTA — Leaving Care, two awards (2019) • Broadcast Award — Leaving Care (2020) • Cannes Grand Prix — Going Circular (2022) • New York Festivals Gold — Going Circular (2022) • National Film Award, India — Best Editing, Tigress Blood (2014)

IN THE CUTTING ROOM

Equally at home finding a narrative in hundreds of hours of unscripted rushes or refining the rhythm of a cinematic sequence, Andi works closely with directors and producers while bringing independent creative judgement to the edit.

Preferred editing platform: Avid Media Composer. Dedicated editing studio with remote collaboration capability.

IN THEIR WORDS

"A collaborator, a storyteller and an innovator" — Richard Dale, Writer and Director

"A master storyteller" — Alex Heffes, Film Composer

FURTHER WORK

Full filmography, additional testimonials and project information: www.acwfilms.com